

Artesana de la paz

Canción dedicada a S. Maria Troncatti

por Susana Díaz Vidal

Andante ♩ = 96

Flauta

Voz

Soprano

Alto

Tenor

Bajo

Piano

mf

Em G D A C Em(add2) Em(add2) Em G

En tu a-ma-da sel-va

Andante ♩ = 96

D A Em G D A(sus4) A Em G D A(sus4) A

pa-tria del co-ra-zón ger-mi-na fron-do-so el E-van-ge - lio co-mo ár-bol que a-bra-za y co - bi-ja al na-cer el sol

12

Em G D A(sus2) Cmaj7 *mf* Em7 Cmaj7

co-mo río que flu-ye y can - ta con ros-tro de a-mis-tad de a-mor

San - ti - dad San - ti - dad

San - ti - dad San - ti - dad

San - ti - San - ti -

San - ti - San - ti -

mf *f* *tr*

Em7 Cmaj7 D A(sus4) A Em G

ma-ter-nal de ma-nos-que es-tre-chan la-zos de fra-ter-ni - dad Oh

San - ti - dad Uh Ah Oh

San - ti - dad Uh Ah Oh

San - ti - dad Uh Ah Oh

San - ti - dad Uh Ah

22

D A(sus4) A Em G D A(sus4) A Em G D A(sus4) A

ma-dre mi-sio-ne - ra Oh de re-con-ci-lia-ción y paz Oh "ma dre-ci-ta bue - na"

Oh Oh

Oh Oh

Oh Oh

27

Em G D A(sus4) A C G D *mp* A

Oh ar-te-sa-na de la paz

Oh

Oh

Oh

33

f

Cmaj7 Em7(add2) Em7(add2) Em G D A(sus4) A Em G

Mi-sio-ne-ra tes - ti - mo-nio de do-na-ción pro-lon-gas la fies-ta

39

D A(sus4) A Em G D A(sus4) A Em G D A(sus2)

del en-cuen-tro "to-da a to-dos" en - fer - me - ra don de Dios el A - ve Ma - rí - a es siem - pre tu o - ra -

San - ti -

San - ti -

San - ti -

San - ti -

44

Cmaj7 Em Cmaj7 Em Cmaj7 *mf*

ción de es-pe-ran-za en el Se-ñor de los po-bres por-ta-voz de ma-nos que es

dad San-ti - dad San - ti - dad

dad San-ti - dad San - ti - dad

San-ti - San - ti - dad

San-ti - San - ti - dad

f

D A(sus4) A Em G D A(sus4) A Em G

tre-chan la-zos de fra-ter-ni - dad Oh ma-dre mi-sio-ne - ra Oh de

Uh Ah Oh Oh

Uh Ah Oh Oh

Uh Ah Oh Oh

Uh Ah

54

D A(sus4) A Em G D A(sus4) A Em G

re-con-ci-lia-ción y paz Oh "ma-dre-ci-ta bue - na" Oh

Oh Oh

Oh Oh

Oh Oh

58

D A(sus4) A Em G D A Cmaj7 *mf* Em

ar-te-sa-na de la paz Rue-ga por no-so - tros ar-te-sa-na de la paz

Rue-ga por no-so - tros ar-te-sa-na de la paz

Rue-ga por no-so - tros ar-te-sa-na de la paz

Rue-ga por no-so - tros ar-te-sa-na de la paz

Rue-ga por no-so - tros ar-te-sa-na de la paz

Flauta

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Musical staff 1: Flute part, measures 1-5. Dynamics: *mf*.

Musical staff 2: Flute part, measures 6-18. Dynamics: *mf*. Includes a whole rest for 8 measures at the beginning.

Musical staff 3: Flute part, measures 19-23. Dynamics: *f*. Includes a trill (tr) at the start.

Musical staff 4: Flute part, measures 24-28.

Musical staff 5: Flute part, measures 29-32. Dynamics: *mp*.

Musical staff 6: Flute part, measures 33-44. Dynamics: *f*. Includes a whole rest for 8 measures at the end.

Musical staff 7: Flute part, measures 45-50. Dynamics: *mf*, *f*. Includes a trill (tr) at the end.

Musical staff 8: Flute part, measures 51-55.

Musical staff 9: Flute part, measures 56-58.

Musical staff 10: Flute part, measures 59-60. Dynamics: *mf*.

Artesana de la paz

Voz

Sor Susana Díaz Vidal

♩ = 96

Voz

Em G D A C Em^(add2) Em^(add2)

6 Em G D A Em G

En tu a-ma-da sel - va pa - tria del co-ra-zón ger-mi-na fron-do-so el

9 D A^(sus4) A Em G D A^(sus4) A

E - van - ge - lio co-mo ár-bol que abra-za y co - bi-ja al na cer el sol

12 Em G D A^(sus2) C^{maj7}

co-mo río que flu - ye y can - ta con ros-tro

15 Em⁷ C^{maj7} Em⁷

de a-mis-tad de a-mor ma-ter-nal

18 C^{maj7} D A^(sus4) A

de ma-nos-que es-tre-chan la-zos de fra-ter-ni - dad

21 Em G D A^(sus4) A Em G

Oh ma-dre mi-sio-ne - ra Oh de

24 D A(SUS4) A Em G D A(SUS4) A

re-con-ci-lia-ción y paz Oh_____ "ma dre-ci-ta bue-na"

27 Em G D A(SUS4) A C G

Oh_____ ar-te-sa-na de la paz

31 D A Cmaj7 Em7(add2) Em7(add2)

36 Em G D A(SUS4) A Em G

Mi-sio-ne-ra tes - ti - mo - nio de do-na-ción pro-lon-gas la fies - ta

39 D A(SUS4) A Em G D A(SUS4) A Em G

del en-cuen-tro "to-da a to-dos" en-fer - me-ra don de Dios el A-ve Ma-rí-a es

43 D A(SUS2) Cmaj7 Em

siem - pre tu o - ra - ción de es-pe-ran-za en el Se - ñor_____

46 Cmaj7 Em Cmaj7

_____ de los po-bres por-ta-voz de ma-nos que es

49 D A(SUS4) A Em G

tre-chan la-zos de fra-ter-ni - dad Oh_____

52 D A(sus4) A Em G D A(sus4) A

ma-dre mi-sio-ne - ra Oh_____ de re-con-ci- lia-ción y paz

55 Em G D A(sus4) A Em G

Oh_____ "ma-dre-ci - ta bue- na" Oh_____

58 D A(sus4) A Em G

ar - te - sa - na de la paz Rue - ga por no - so - tros

60 D A Cmaj7 Em

ar - te - sa - na de la paz

63

Soprano

Artesana de la paz

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Andante $\text{♩} = 96$
12

San-ti - dad San-ti - dad San-ti -

18
dad Uh Ah Oh Oh

25
Oh Oh San-ti - dad

45
San-ti - dad San-ti - dad Uh Ah Oh

52
Oh Oh Oh

58
Rue-ga por no-so - tros ar - te - sa - na de la paz

2

Detailed description: This is a musical score for Soprano, titled 'Artesana de la paz'. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The score is in 4/4 time and G major. It consists of six systems of music. The first system (measures 1-12) features a melodic line with a fermata at the end of measure 12. The lyrics 'San-ti - dad San-ti - dad San-ti -' are written below. The second system (measures 13-18) continues the melody with lyrics 'dad Uh Ah Oh Oh'. The third system (measures 19-25) has lyrics 'Oh Oh San-ti - dad'. The fourth system (measures 26-45) has lyrics 'San-ti - dad San-ti - dad Uh Ah Oh'. The fifth system (measures 46-52) has lyrics 'Oh Oh Oh'. The sixth system (measures 53-58) has lyrics 'Rue-ga por no-so - tros ar - te - sa - na de la paz' and ends with a fermata in measure 58. There are dynamic markings like mf and f throughout. A rehearsal mark '15' is placed above measure 25, and another '2' is above measure 58.

Alto

Artesana de la paz

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Andante $\text{♩} = 96$
12

San-ti - dad San-ti - dad San-ti -
dad Uh Ah Oh Oh
Oh Oh San-ti - dad
San-ti - dad San-ti - dad Uh Ah Oh
Oh Oh Oh
Rue-ga por no-so - tros ar - te - sa - na de la paz

15

2

Bajo

Artesana de la paz

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Andante $\text{♩} = 96$
12

San-ti - San-ti - San-ti -

dad Uh Ah

15

San-ti - San-ti -

San-ti - dad Uh Ah

2

Rue-ga por no - so - tros ar - te - sa - na de la paz

Piano

Artesana de la paz

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Andante ♩ = 96

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante at 96 beats per minute. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment.

9

Musical notation for measures 9-16. The right hand continues with chordal textures, including some triplets and arpeggiated patterns. The left hand maintains a steady accompaniment.

17

Musical notation for measures 17-24. The right hand shows more complex chordal structures and arpeggiated figures. The left hand accompaniment remains consistent.

25

Musical notation for measures 25-32. The right hand continues with arpeggiated and chordal textures. The left hand accompaniment is steady.

33

Musical notation for measures 33-40. The right hand features more complex chordal textures and arpeggiated figures. The left hand accompaniment remains consistent.

41

Musical notation for measures 41-48. The right hand continues with arpeggiated and chordal textures. The left hand accompaniment is steady.

2

Piano

50

Musical score for measures 50-55. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and chordal textures, while the left hand provides a steady bass line with quarter notes. Measures 50 and 55 contain a triplet of eighth notes in the right hand.

56

Musical score for measures 56-61. The piece continues in G major and 4/4 time. The right hand has a melodic line with eighth-note patterns and chordal textures, while the left hand provides a steady bass line with quarter notes. Measures 56 and 61 contain a triplet of eighth notes in the right hand. The score ends with a double bar line at the end of measure 61.